

Screen Australia
and
Felix Media
In association with Film Victoria

Matt Nable

Daniel Henshall

FELL

Director	Kasimir Burgess
Producers	John Maynard and Mary Minas
Writer	Natasha Pincus
Story by	Kasimir Burgess and Natasha Pincus
Director Of Photography	Marden Dean
Editor	Simon Price
Composer	Luke Altmann
Sound Designer	Emma Bortignon
Sound Recordist	Steven Bond
Casting Director	Marianne Jade
Production Designer	Zohie Castellano
Costume Designers	Stacey O'Connor and Zohie Castellano
Art Director	Charlie O'Brien
Hair & Make Up Designer	Olivia Still
Associate Producers	Matt Downey and Ben Winford
Executive Producer	Bridget Ikin

CAST

(in order of appearance)

Thomas / Chris	Matt Nable
Lara	Isabella Garwoli
Steve	Brett Robin
Gary	Eddie Baroo
Smythe	Syd Brisbane
Luke	Daniel Henshall
Karen	Adele Perovic
Used Car Salesman	Daniel P. Jones
Rachel	Jacqueline McKenzie
Bob	John Brumpton
Jeffries	Richard Sutherland
Sammy	Reef Ireland
Kelly	Damian Hill
Isabel	Sue Jones
Madeleine	Emily Thomson
Briony	Sarah Hallam
1st Assistant Director	Matt Downey
Production Manager	Marie Maroun
Producer's Assistant	Donna Chang
Production & Locations Liaison	Ben Winford

Production Runner	Jensen Cope	
Production / Extras Casting	Katrina Channells	
Data Manager	Nassiem Valamanesh	
Production Interns	Parisa Latifi	
	Adrian Slattery	
Production Accountant	Leah Hall	
Accounts Assistant	Toni Lopaczuk	
Script Supervisor	May Tusler	
Director's Attachment	Miranda Nation	
1st Assistant Camera	Ben Bryan	
Casual 1 st Assistant Camera	Alana Blanch	
2nd Assistant Camera	Jensen Cope	
2nd Unit Photography	Nassiem Valamanesh	
	Kasimir Burgess	
Boom Operator	Cameron Rees	
Gaffers	Joshua Jenkins	Chris Parkinson
Rigging Grip	Mark Hanneysee	
Casual Grip	Tim William Boff	
Assembly Editor	Luca Cappelli	
Additional Editing	Nassiem Valamanesh	
Additional Music	JP Shilo	
	© Mushroom Music Pty Ltd	
Sound Mix	Ian McLoughlin	
Dialogue Editor	Simon Walbrook	
Foley	John Simpson	
Post Production Facility	Definition Films	
Post Production Supervisor	David Gross	
Post Production Coordinator	Nichole Walkling	
Colourist	Billy Wychgel	
Smoke Artist	Soren Dyne	
Final Mix Facility	Stage One Sydney	
Conceptual Artist / 2nd Unit Art Direction	Julia Ciccarone	
Set Construction	Mark Osmond	
Construction	Bowen Duffy	
Construction Assistant	Simon Wightwick	
Props Buyer	Winnie Lim	
Set Dressers	Daniel Cato	Tyler Chalker
	Guy Tyzack	
Art Assistants	Leah Popple	Lucie McMahon
	Jamie Helmer	Sasha Whitehouse
	Joel West	Daisy Watkins-Harvey
	Jo Oliveira	
Costume Assistant	Courtney Walker	
Costume Knitter	Jane Poynter	
Costume Maker	Alia Parker	

Local Liaison	Brett Robin	
Stunts/ Safety Supervisor	Joseph Harris	Tserin Wright
Hero Truck	Brett Robin	
Additional Local Assistance	Jason McKinnell	

Unit Manager	Joe Loh
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Caterers	Yarra Valley Catering
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Indigenous Production Placement supported by Film Victoria
 Production Runner Joel Benetti

Filmed on location with the assistance of
 Yarra Ranges Council, Department of Environment and Primary Industries, Parks Victoria, Vic Forests, Alex Robles, Jenny Crosbie, Alpine Retreat Hotel, Warburton Caravan Park, Andy Walker, Martin Monteith, Gerry's Automotive, Kelly's Timber Mill, Millgrove Mill, Warburton Hardware Store, Warburton Motel, Commercial Hotel (Woods Point), Yarra Junction Primary School

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Marco and Stephanie Rossi, Greg Burgess, Shari Boyanton, Tim Kennedy, The Robin Family, Brett Robin, Graham Taylor, Cr. Jim Child, Karen Meuleman, Wally Notman, Liz Monea, Liz Langford, Kim Barked, Deb Szalbo, Garry Collison, Vicki Marshall, Colin Doherty, Andrew Forrer, Jimmy Greenwood, Brad Meyer, Poppy, Mia Timpano, Jodie Passmore, Paige James, Holly Graham, Brenda Palmer, Huey, Richard Davidson, George and Kathy Minas, Rosie Westbrook, Dean Noble, Sam Songailo, Shamus Hoare, James Armstrong, Gozer

Legals	Verge Whitford and Associates Caroline Verge
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Completion Guarantee	First Australian Completion Bond Company Corrie Soeterboek
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World revenues collected and distributed by Fintage Collection Account Management B.V.

"Idumea / Am I Born to Die"

Traditional

Charles Wesley 1707 / Ananias Davisson 1780
 Arranged by Conor O'Hanlon & Oliver Dear
 Performed by Conor O'Hanlon & Lachlan Dear

Luke Altmann Compositions performed by
 Langbein String Quartet
 Guitar - Aleksandr Tsiboulski
 Audio Engineer - David Lokan

"My Dad"

Anthony Browne
 Published by Random House Group

In memory of Pip Stokes-Burgess

Felix Media
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Principal Investor
Screen Australia logo

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